

POPULAR EDITION



After All

Song

By the writers
of
"SMILES"

LYRIC BY

J. Will Callahan

MUSIC BY

Lee I. Roberts

Successfully Featured
by Bird Millman

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Jerome H. Remick & Co.,
DETROIT ~ NEW YORK

AFTER ALL

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Allegretto

PIANO

f

Vamp

mf

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff starts with a quarter note Bb3, a quarter note A3, and a quarter note G3. The tempo is marked 'Allegretto' and the dynamics are 'f' and 'mf'. The piece ends with a repeat sign.

VOICE

You've been cry-ing now I can see Don't de - ny it now
When you're sigh-ing dear stop and smile It's worth try-ing dear

p

The vocal melody is in 2/4 time, key of B-flat major. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts with a quarter note Bb3, a quarter note A3, and a quarter note G3. The dynamics are 'p' and 'mf'.

come to me — Tho' the skies are gray clouds hang
just a while — Tho' each pleas-ure seems lost to

The vocal melody is in 2/4 time, key of B-flat major. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts with a quarter note Bb3, a quarter note A3, and a quarter note G3. The dynamics are 'p' and 'mf'.

low Brush those tears a - way Don't you know dear - ie
you All your gold-en dreams Will come true may - be

The vocal melody is in 2/4 time, key of B-flat major. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts with a quarter note Bb3, a quarter note A3, and a quarter note G3. The dynamics are 'p' and 'mf'.

CHORUS

Aft - er the night-time there's al - ways the bright-time Shad-ows must

p-f

The chorus melody is in 2/4 time, key of B-flat major. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts with a quarter note Bb3, a quarter note A3, and a quarter note G3. The dynamics are 'p-f' and 'mf'.

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fade at dawn Aft - er the show - ers the

The first system of the musical score for 'After All'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'fade at dawn' followed by a long note, then 'Aft - er the show - ers the'. The piano accompaniment consists of chords and moving lines in both hands.

sun - shine and flow - ers To prove that the storm has gone

The second system of the musical score. The vocal line continues with 'sun - shine and flow - ers To prove that the storm has gone'. The piano accompaniment continues with similar harmonic support.

Aft - er the yearn - ing for some - one's re - turn - ing Tear drops will cease to

The third system of the musical score. The vocal line continues with 'Aft - er the yearn - ing for some - one's re - turn - ing Tear drops will cease to'. The piano accompaniment continues with similar harmonic support.

fall Aft - er the sor - row a fair - er to -

The fourth system of the musical score. The vocal line continues with 'fall Aft - er the sor - row a fair - er to -'. The piano accompaniment continues with similar harmonic support.

- mor - row Joy finds us aft - er all

The fifth system of the musical score. The vocal line continues with '- mor - row Joy finds us aft - er all'. The piano accompaniment continues with similar harmonic support. The system ends with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo).



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 On the Road to Home Sweet
 Home

SOME SUNNY DAY

Lyric by
 ARTHUR J. JACKSON

SONG

Music by
 WALTER DONALDSON

CHORUS

Some sun-ny day some sun ny day A train will car-ry me

Back where I long to be Where some one waits for me Each night it seems

I lie and dream of wood-land how ers and mid the flow ers

I hear my sweet-lo call-ing to me Im-ag-ine me the min-ute I see My folks in

Car-o line How mother's eyes will shine When she says "Boy of mine"

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